



EXILED TO NOWHERE: BURMA'S ROHINGYA

The Atrium, Hedley Bull Centre (Building 130)

Australian National University

15–22 March 2013

In conjunction with the ANU Myanmar/Burma Update Conference 2013

Exiled To Nowhere: Burma's Rohingya – a photographic exhibition held in conjunction with the ANU **Myanmar/Burma Update Conference** (15–16 March) – highlights the struggles of the Rohingya, a Muslim minority in western Burma. For decades they have faced acute difficulties in Burma but recent sectarian conflict has generated new international awareness of their plight.

It is in this context that award winning photographer Greg Constantine has produced *Exiled to Nowhere*. This six-year project documents the struggles and stories of the Rohingya as they seek a place in the contested Burma-Bangladesh borderlands.

With competing claims over their right to live in Burma leading to episodes of violence and dislocation, human rights advocates now identify the Rohingya as one of the most disadvantaged people in the world. As a result, many Rohingya have fled: it is estimated that some 300,000 now live in neighbouring Bangladesh. Others have sought sanctuary in Thailand, Malaysia, Indonesia and Australia. This exhibition encourages us to think deeply about their circumstances and the conditions of their exile.

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